

Name _____

Unit 1 Final Performance Task Options

The following is a list of the enduring understandings for unit 1. Demonstrating your grasp of these understandings will be essential to completing your chosen final performance task successfully. See the descriptions below to understand the specific elements that will be required for each final performance task option.

- God's original plan of goodness was marred by human sin, which brought ugliness, division, and hatred into the world.
- Despite human sinfulness, God continued to express his enduring love for us, especially through covenants.
- The promise of a Messiah, foreshadowed by events throughout the Old Testament, is fulfilled in Jesus Christ.

Option 1: A Documentary about God's Plan for Goodness Despite Human Sinfulness

You are entering a documentary film contest sponsored by your diocesan Office of Youth Ministry. It will illustrate all of the unit's enduring understandings in a manner that is appealing and accessible to young adolescents. The three winning entries will be shown at the annual youth rally held each fall. Your documentary must adhere to the following rules:

- The film should incorporate the theme "Humanity: Created . . . Fallen . . . Redeemed."
- The film should be 3–5 minutes long and use creative methods, such as appropriate images, skits, voice-over commentary, and music, to convey the key elements of the enduring understandings.
- The film must incorporate at least two Scripture passages that will help viewers understand the main concepts of the film.

Option 2: An Art Show

Throughout Christian history, artists have interpreted the truths of our faith through many different media, including drawings, paintings, frescoes, sculptures, and stained glass. This option invites you to join this long history of Christian artists.

- Produce a four-piece art show that conveys, reflects on, or interprets the enduring understandings of this unit.
- Your four pieces may be any size and may utilize any combination of artistic media such as painting, drawing, short video, sculpture, digital art, and so on.
- It is recommended, but not required, that each art piece incorporates all three enduring understandings.
- A brief (two- or three-sentence) written explanation or commentary should accompany each piece.

